

Visual Performance Evaluation

Artist _____

Judge _____

Criteria	Limited		Satisfactory		High		Very High		Score
	3	4	5	6	7	8	9	10	
Composition and organization of visual elements	Lacks composition and organization		Some evidence of composition and organization		Consistent, good composition and organization		Strong and consistent composition and organization		x2
Artist's statement is well written, concise, and addresses all criteria	Lacks interpretation and explanation; no or poorly written artist's statement		Some interpretation and explanation; includes some criteria required in artist's statement		Good interpretation and explanation; addresses most criteria required in artist's statement		Excellent written interpretation and explanation; addresses all criteria required in artist's statement.		x2
Seriousness and purpose appropriate for this venue	Inappropriate for venue; work appears frivolous; artist disengaged		Somewhat appropriate for venue; demonstrates some engagement with subject		Appropriate for venue; demonstrates high engagement with subject		Very appropriate for venue; demonstrates exceptional engagement		x2
Underlying or symbolic meanings or themes	No evident theme; piece is obvious and literal		Weak attempt to address theme; some use of symbolism		Conveys theme; good use of symbolism		Strong theme evident; skillful, complex use of symbolism		x2
Choose two of the following values at 10 pts each.									
Proportion & Scale (if applicable)	No relationship between parts and whole; no or poor sense of scale in comparison to like objects		Little or weak relationship between parts and whole; limited sense of scale in comparison to like objects		Good relationship between parts and whole; good sense of scale in comparison to like objects		Excellent relationship between parts and whole; excellent sense of scale in comparison to like objects		
Rhythm & Motion (if applicable)	No or random progression or repetition of elements; static or little motion depicted		Some progression or repetition of elements; some motion depicted		Good progression or repetition of elements; good motion depicted		Excellent progression or repetition of elements; dynamic		
Texture & Medium (if applicable)	No or little regard for surface characteristics; no or little originality of technique or use of materials		Limited attention given to surface characteristics; some originality of technique or use of materials		Attentive to surface characteristics; original technique or use of materials		Very attentive to surface characteristics; exceptional originality in technique or use of materials		

Total Score _____